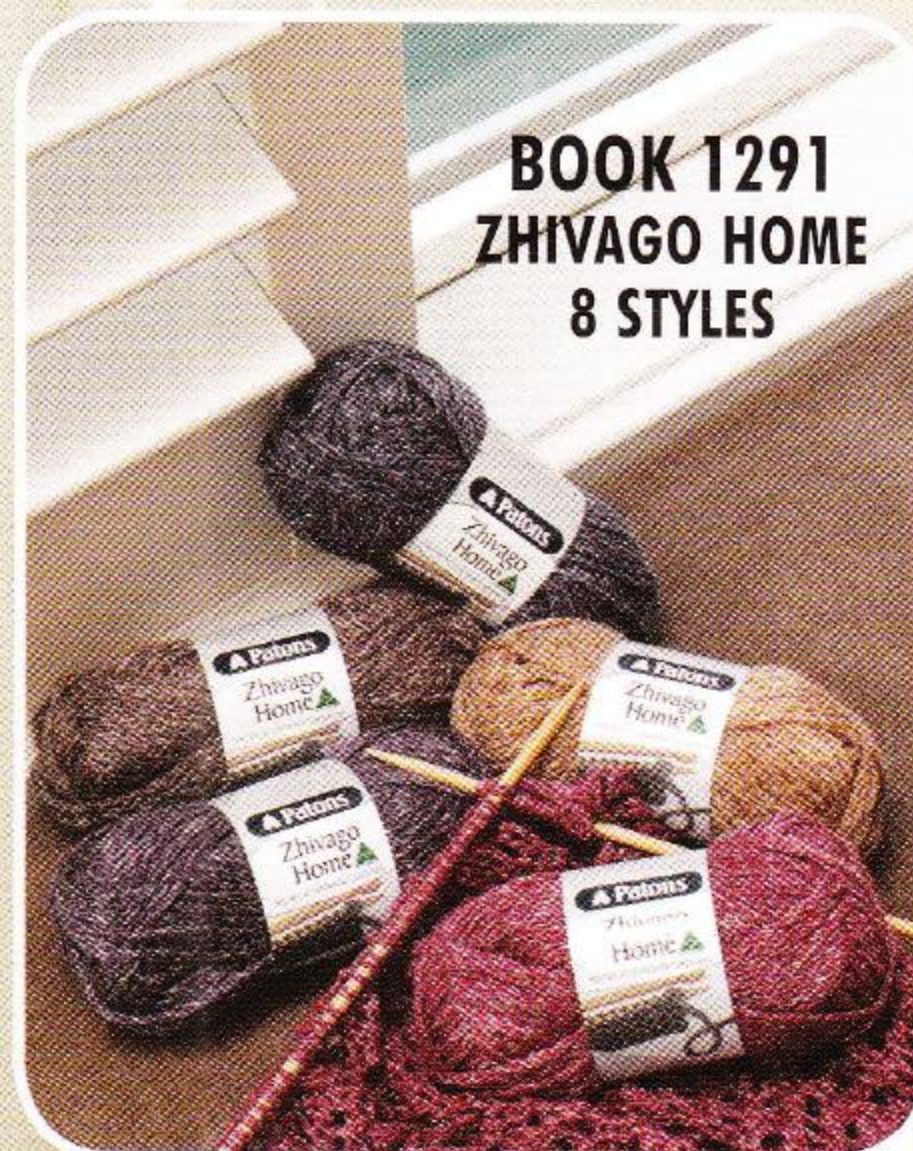


1192



Patons

BOOK 1291
ZHIVAGO HOME
8 STYLES



Zhivago Home



- ✓ Australian Made Yarn
- ✓ Australian Made Designs



Style 1

Cabled Throw *instructions on page 10*

Style 2

Patchwork Ottoman

instructions on page 12





Style 3

Bed Strip and Cushion instructions on page 13

Style 4

Cushion Selection

instructions on page 15





Style 5

Throw and Bolster Cushion

instructions on page 18

PATONS ZHIVAGO HOME



Style	Description	Instructions
1.	Cabled Throw with Moss Stitch Border	p.10
2.	Patchwork Ottoman Cover	p.12
3.	Bed-Strip & Cushion	p.13
4.	Cushion Selection	p.15
5.	Basket Weave Throw & Bolster Cushion	p.18
6.	Chevron Throw & Cushion	p.20
7.	Lacy Throw	p.22
8.	Leaf Textured Throw	p.24

Address –

Level 7, 409 St. Kilda Road
Melbourne, VIC 3004
Australia
A.B.N 85 055 366 590

Phone: +61 3 9380 3888
Fax: +61 3 9820 0989

Assistline

(Melbourne, Australia.)
+61 3 9380 3888

Toll Free –

(Australia: Outside Melbourne.)
1800 333 642

We have made every effort to ensure that these instructions are accurate and complete. We cannot be responsible for variations in individual work, human error or if yarn other than the recommended PATONS yarn is used. This publication is protected by copyright. Zhivago Home is a trade mark of Australian Country Spinners Pty Ltd.

International Contacts

New Zealand

lynn@impactmg.co.nz

Australian Country Spinners Pty Ltd NZ
P.O Box 99
Belfast, Christchurch
New Zealand
Phone - +64 3 323 6665
Fax - +64 3 323 6660

Helpful Hints for perfect results

Use the yarn specified

Yarns and plys do differ. They can cause different tensions and therefore the wrong size and a poor fit. The PATONS team use their skills and know-how to create and test patterns suitable for the yarn recommended.

You could be disappointed with your project if you make the mistake of using something 'near enough'. We strongly suggest your valuable time and money deserves the PATONS yarn recommended.

Check your tension

Knitters are rarely 'average' in tension. Even the PATONS expert knitters check their tension – and adjust their needle size – before starting each new project.

PATONS includes how to check your tension at the beginning of each design instruction. This short test will show if you need to adjust your needle size to achieve the right measurement.

Inaccurate tension results in an item either too big or small. Even a variation of half a stitch makes a difference and could result in your item sagging, pilling or rubbing.

Avoid colour mis-match

Buy or reserve enough yarn to complete your project. With any Brand, shade variations can occur between dye lots.

Check the dye lots

The dye lot is printed on the ball band. Check each ball is from the same dye lot.

Retain ball bands

It's a good idea to keep all the ball bands – to help us help you if you have an enquiry.

Understanding the steps

Before you start knitting, we suggest reading through the instructions to familiarise yourself with the steps and terms.

Knots

Never tie knots in the middle of a row. It's amazing how they always seem to work their way to the front, making your knitting look uneven and messy.

Always join a new ball of yarn at the side edge **unless** otherwise stated in the pattern.

Take care with finishing

Sewing together your completed project is the last important step where care is needed to produce a professional finish. PATONS includes an explanation and illustrations for the techniques used in each book.

Unsure?

Every effort is made to ensure that PATONS instructions are clear and correct in every way. If you have difficulty, please contact us by phone, fax, letter or the internet for assistance. Details are on page 7.

Knitting Abbreviations

The first row is always the right side of the work unless otherwise stated.

K = knit
P = purl
alt = alternate
beg = begin or beginning
cont = continue
dec = decrease, decreased, decreases or decreasing
fol = following or follows
garter st = every row knit
inc = increase, increased, increases or increasing
incl = including or inclusive
patt = pattern
psso = pass slipped stitch(es) over
purl fabric = 1 row purl, 1 row knit (purl side is right side)
rem = remain, remains, remainder or remaining
rep = repeat
sl = slip
stocking st = 1 row knit, 1 row purl (knit side is right side)
st, sts = stitch or stitches
tbl = through back of loop(s)
tog = together

0 = no rows, stitches or times
cm = centimetre(s)
mm = millimetre(s)
ins = inches
ybk = yarn back – take yarn under needle from purling position into knitting position.
yft = yarn front – bring yarn under needle from knitting position into purling position.
yfwd = yarn forward – bring yarn under needle, then over into knitting position again, thus making a stitch.
yon = yarn over needle – take yarn over top of needle into knitting position, thus making a stitch.
yrn = yarn round needle – take yarn right round needle into purling position, thus making a stitch.
NOTE: When instructions read – “Cast off 2 sts” (or similar stitches), the stitch left on the right hand needle, after casting off, is counted as one stitch.
M1 = Make 1 – pick up loop which lies before next stitch, place on left hand needle and knit (or purl) into back of loop (see diagram page 14).

SKILL LEVELS



Beginner Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



Easy Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.



Easy Projects Plus - not quite easy - skill extending with instructions.



Intermediate Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round needle techniques, mid-level shaping and finishing.



Experienced Projects using advanced techniques and stitches, such as fair isle, more intricate intarsia, cables, lace patterns, and numerous colour changes.

I. CABLE THROW WITH MOSS STITCH BORDER

Illustrated on page 2 in colour 0008

Intermediate – page 9
Abbreviations – page 9



MEASUREMENTS

Width	cm	132
	ins	53
Length	cm	160
	ins	64

PATONS ZHIVAGO HOME 50g balls

Quantity 36

Use only the yarn specified. Other yarns are likely to produce different results. Quantities are approximate as they can vary between knitters. Check the ball bands to ensure all yarn is from the same dye lot.

NEEDLES AND EXTRAS

- 1 circular 9.00mm (UK 00) (USA 13) Knitting Needle, or size needed to give correct tension.
- A Cable Needle.
- A Wool Needle for sewing seams.

TENSION

12 sts and 19 rows to 10 cm over garter st, using 9.00mm Needles and 2 strands of yarn together.

To work a 15 cm x 15 cm tension square, use 9.00mm Needles and 2 strands of yarn together, cast on 18 sts. Knit 30 rows garter st. Cast off loosely.

Check your tension carefully (page 17).

If less sts use smaller needles, if more sts use bigger needles

Note – To achieve the desired effect, this throw has been worked on bigger needles at a looser tension than normally recommended.

With Correct Yarn and Tension, your throw will look like our photograph.

THROW

Using circular 9.00mm Needle and 2 strands of yarn together, cast on 144 sts.

Note – A circular needle is used to accommodate the larger number of sts. Work in **rows** not rounds. This instruction has been written specifically for the stitch pattern given. Using any other stitch may result in a throw that is the wrong shape or size.

Beg patt – 1st row – K11, * P2, K8, P2, K10, rep from * to last st, K1.

2nd row – P11, * K2, P8, K2, P10, rep from * to last st, P1.

3rd row – As 1st row.

4th row – As 2nd row.

5th row – K11, * P2, **C8B**, P2, K10, rep from * to last st, K1.

6th row – As 2nd row.

7th row – As 1st row.

8th row – As 2nd row.

9th row – As 1st row

10th row – As 2nd row.

Rows 1 to 10 incl form patt.

Cont in patt until work measures approx 140 cm from beg, ending with an 8th row. Cast off loosely in patt.

SPECIAL ABBREVIATION

C8B = slip next 4 sts onto cable needle and leave at back of work, K4, then K4 from cable needle.

TOP AND BOTTOM BORDERS

****** Using circular 9.00mm Needle and 2 strands of yarn together, knit up 111 sts evenly along cast on edge.

Beg patt – 1st row – Inc in first st, * P1, K1, rep from * to last 2 sts, P1, inc in last st ... 113 sts.

2nd row – * P1, K1, rep from * to last st, P1.

3rd row – Inc in first st, * K1, P1, rep from * to last 2 sts, K1, inc in last st ... 115 sts.

4th row – * K1, P1, rep from * to last st, K1.

Rows 1 to 4 incl form patt for border.

Cont in patt inc one st at each end of 1st and 3rd rows until there are 127 sts.

Cast off loosely in patt. ******

Rep from ****** to ****** for cast off edge of throw.

SIDE BORDER

******* Using circular 9.00mm Needle and 2 strands of yarn together, knit up 141 sts evenly along side edge.

Beg Patt – 1st row – Inc in first st, * P1, K1, rep from * to last 2 sts, P1, inc in last st ... 143 sts.

2nd row – * P1, K1, rep from * to last st, P1.

3rd row – Inc in first st, * K1, P1, rep from * to last 2 sts, K1, inc in last st ... 145 sts.

4th row – * K1, P1, rep from * to last st, K1.

Rows 1 to 4 incl form patt for border.

Cont in patt inc one st at each end of 1st and 3rd rows until there are 157 sts.

Cast off loosely in patt. *******

Rep from ******* to ******* for other side of throw.

MAKE UP

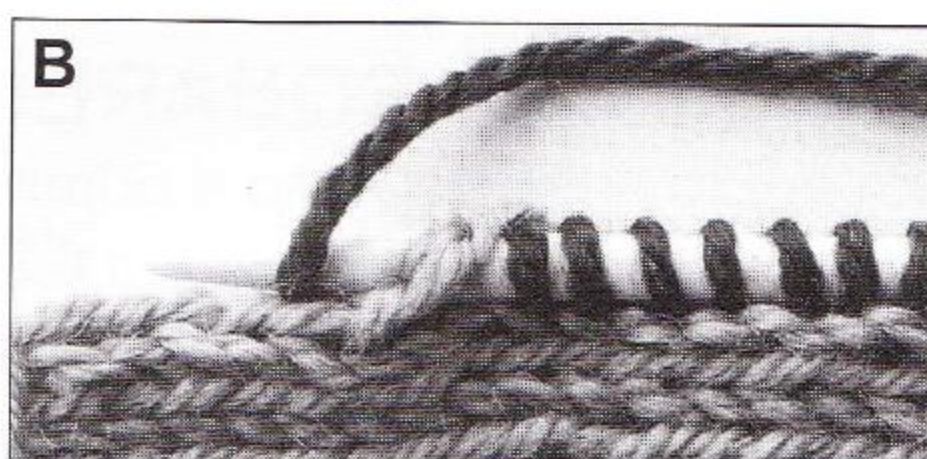
DO NOT PRESS. Using a flat seam (see below), join mitred corners. Sew in all ends.

KNITTING UP STITCHES

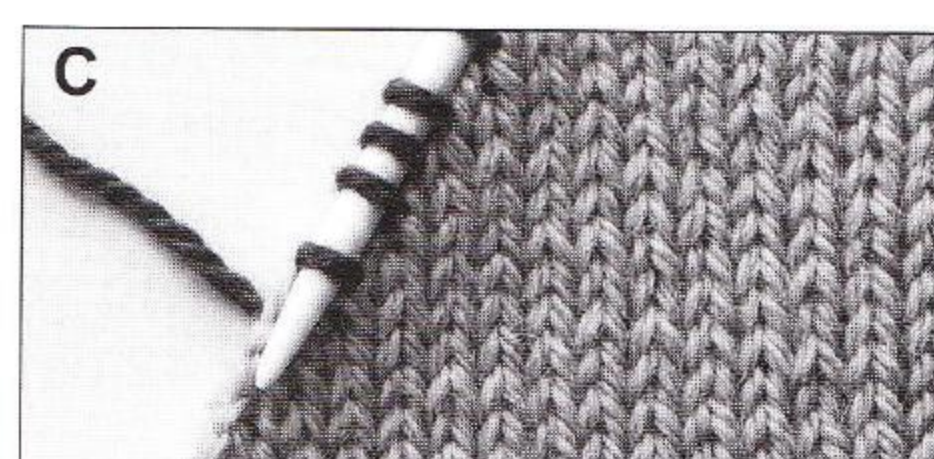
Before commencing, always count the number of rows you have and compare it to the number of stitches you require, then you will be able to make any adjustments evenly along the length of the work. If you find it difficult to knit up stitches neatly, try using needles 1 or 2 sizes smaller than those in the instructions – but do not forget to change back to the correct size for knitting the band. Some knitters use a crochet hook to pull the stitches through, slipping them one at a time on to the needle.



A
This is the method used for neckbands, armhole bands, etc. Hold work in left hand with right side facing you. Hold working needle and yarn in right hand. Insert point of needle through work from front to back. Wrap yarn round point of needle and knit a stitch. When working along a cast-off edge, insert needle under both loops of cast-off stitch, and knit up one stitch in each cast-off stitch.



B
When working along side edge, insert needle inside one full stitch from the edge (i.e. behind 2 loops of stitch, not just the edge loop).



C
You will find along this edge that there is alternately one long and one short stitch. If you require less stitches than there are rows along this edge, always knit up through the short stitches and omit some of the long stitches.

FLAT SEAM



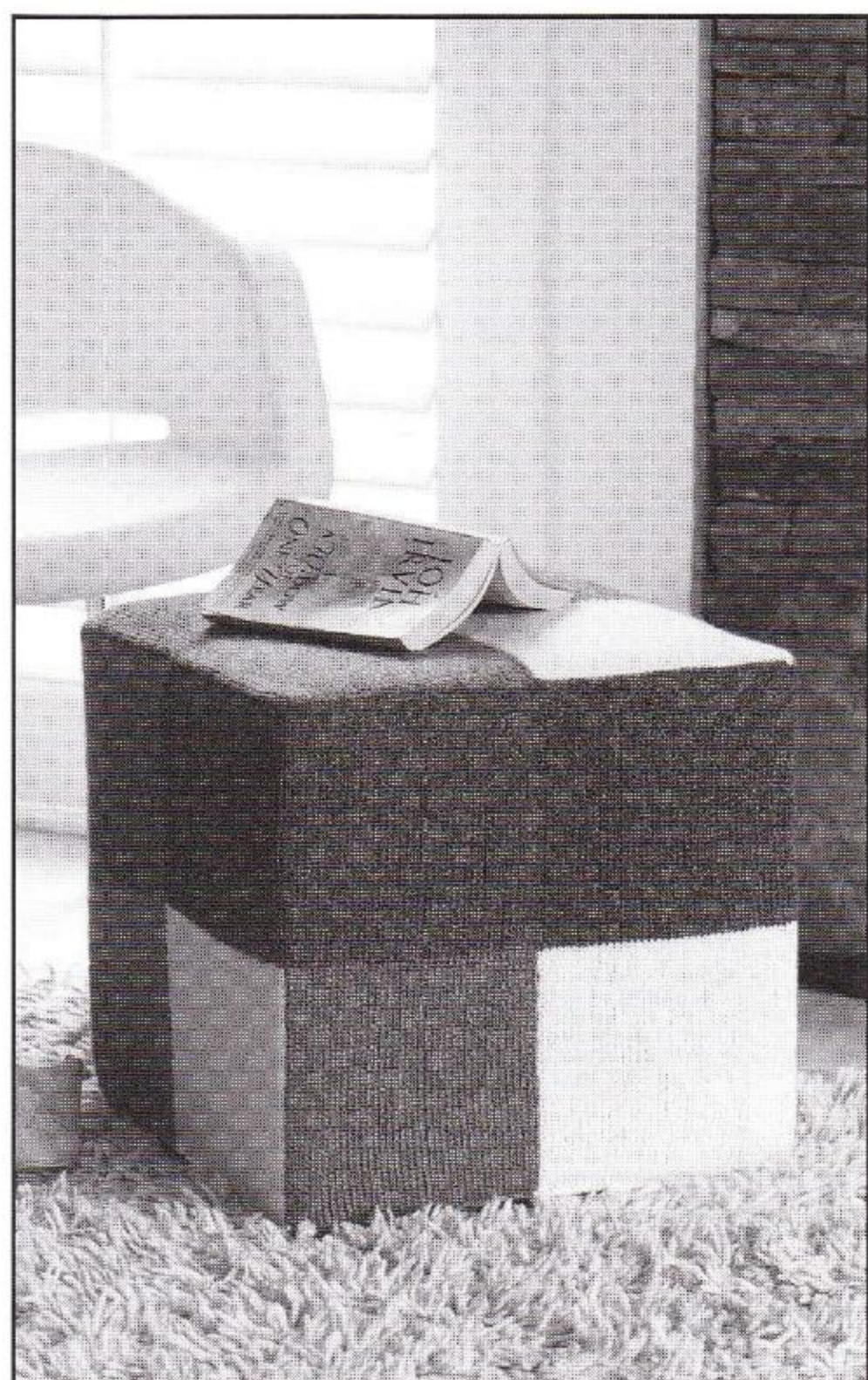
This method is sometimes used for knitted garments but more often for crochet garments. A flat seam may be worked from either the right or the wrong side of the work. Place the 2 pieces of fabric evenly together and sew stitch by stitch, always bringing the needle up from underneath to top through the centre of the stitch, then in same manner through corresponding stitch on second piece.

Note – Diagram shows knitted fabric, but method is the same for knitting or crochet. Always keep work elastic – there should be as much stretch in your seam as there is in the rest of your garment.

2. PATCHWORK OTTOMAN COVER

Illustrated on page 3 in colours 0002 (C1),
0008 (C2), 0001 (C3) and 0007 (C4)

Intermediate – page 9
Abbreviations – page 9



MEASUREMENTS

Width	cm	42
	ins	17
Height	cm	42
	ins	17

PATONS ZHIVAGO HOME 50g balls

1st Colour (C1)	3
2nd Colour (C2)	3
3rd Colour (C3)	3
4th Colour (C4)	3

Use only the yarn specified. Other yarns are likely to produce different results.
Quantities are approximate as they can vary between knitters.
Check the ball bands to ensure all yarn is from the same dye lot.

NEEDLES AND EXTRAS

- 1 pair 4.50mm (UK 7) (USA 7) Knitting Needles or size needed to give correct tension.
- A Wool Needle for sewing seams.
- Ottoman size 42 cm x 42 cm.
- Length of round elastic.

TENSION

20 sts and 25 rows to 10 cm over stocking st, using 4.50mm Needles.

To work a 15 cm x 15 cm tension square, use 4.50mm Needles, cast on 30 sts. Work 38 rows stocking st. Cast off loosely. Check your tension carefully (page 17). If less sts use smaller needles, if more sts use bigger needles.

Note – To achieve the desired effect, this ottoman cover has been worked on smaller needles at a tighter tension than normally recommended.

With Correct Yarn and Tension, your ottoman cover will look like our photograph.

OTTOMAN COVER

SQUARE 1 (make 5)

Using 4.50mm Needles and **M**, cast on 40 sts, then using **C2**, cast on 40 sts ... 80 sts.

Note – When changing colours in centre of row, twist the colour to be used underneath and to the right of the colour just used.

Always change colours on wrong side of work so colour change does not show on right side. Use a separate ball for each section of colour. See diagram on page 14.

1st row – K40 **C2**, K40 **M**.

2nd row – P40 **M**, P40 **C2**.

Rep last 2 rows 24 times.

51st row – K40 **C3**, K40 **C1**.

52nd row – P40 **C1**, P40 **C3**.

Rep last 2 rows 24 times ... 100 rows in all. Cast off loosely.

MAKE UP

DO NOT PRESS. Using wool needle and mattress st seam (see page 19), sew pieces tog into a 5 sided cube as pictured. Sew in all ends. Slip cover over ottoman. Thread round elastic through lower edge and draw up tightly to keep cover in place.

3. BED-STRIP & CUSHION

Illustrated on page 4 in colours 0001 (**M**) and 0007 (**C**) for Bed-strip and colours 0007 (**M**) and 0001 (**C**) for Cushion.

Easy – page 9

Abbreviations – page 9



MEASUREMENTS

		Bed-Strip	Cushion
Width (approx)	cm	45	40
	ins	18	16
Length (approx)	cm	150	40
	ins	60	16

PATONS ZHIVAGO HOME 50g balls

Main Colour (M)	10	4
Contrast Colour (C)	1	1

Use only the yarn specified. Other yarns are likely to produce different results. Quantities are approximate as they can vary between knitters. Check the ball bands to ensure all yarn is from the same dye lot.

NEEDLES AND EXTRAS

- 1 pair 6.00mm (UK 4) (USA 10) Knitting Needles or size needed to give correct tension.
- A Wool Needle for sewing seams.
- A 40 cm square Cushion Insert.

TENSION

15.5 sts and 20 rows to 10 cm over stocking st, using 6.00mm Needles.

To work a 15 cm x 15 cm tension square, use 6.00mm Needles, cast on 23 sts. Work 30 rows stocking st. Cast off loosely. Check your tension carefully (page 17). If less sts use smaller needles, if more sts use bigger needles.

With Correct Yarn and Tension, your items will look like our photograph.

BED-STRIP

Note – When joining new balls of yarn, start each new ball 2 sts inside the edge, not at the end of the row.

Using 6.00mm Needles and **M**, cast on 2 sts. Knit 2 rows.

3rd row – Inc in each st ... 4 sts.

Knit 1 row.

5th row – K1, (inc in next st) twice, K1 ... 6 sts.

6th row – K2, purl to last 2 sts, K2.

7th row – K2, **M1 knitways** (see page 14), knit to last 2 sts, **M1 knitways**, K2.

8th row – K2, **M1 purlways**, purl to last 2 sts, **M1 purlways**, K2.

9th row – As 7th row.

Rep rows 6 to 9 incl until there are 72 sts.

Knit 1 row (wrong side).

Place a coloured thread at each end of last row.

Beg Main Patt –

Knit 2 rows.

3rd row – Knit.

4th row – K2, * P12, K2, rep from * to end.

Rep 3rd and 4th rows 7 times ... 18 rows main patt in all.

Knit 2 rows.

Last 20 rows form main patt.

Cont in main patt until work measures approx 150 cm (or length desired) from coloured markers, ending with a 2nd patt row.

Beg End Shaping – 1st row – K2, K2tog, knit to last 4 sts, sl 1, K1, psso, K2.

2nd row – K2, P2tog tbl, purl to last 4 sts, P2tog, K2.

3rd row – As 1st row.

4th row – K2, purl to last 2 sts, K2.

Rep last 4 rows 10 times ... 6 sts.

Next row – K1, (K2tog) twice, K1.

Knit 1 row.

Next row – (K2tog) twice.

Knit 1 row.

Cast off.

MAKE UP

DO NOT PRESS. Using 4 strands of **C** 12 cm long, add fringes to garter st corners as pictured.

Using **C**, make 2 tassels (see page 21) and attach to ends. Sew in all ends.

CUSHION (make 2)

Using 6.00mm Needles and **M**, cast on 58 sts.

Note – This instruction has been written specifically for the stitch pattern given.

Using any other stitch may result in a cushion that is the wrong shape or size.

Beg Main Patt –

Knit 2 rows.

3rd row – Knit.

4th row – K2, * P12, K2, rep from * to end.

Rep 3rd and 4th rows 7 times ... 18 rows main patt in all.

Knit 2 rows.

Last 20 rows form main patt.

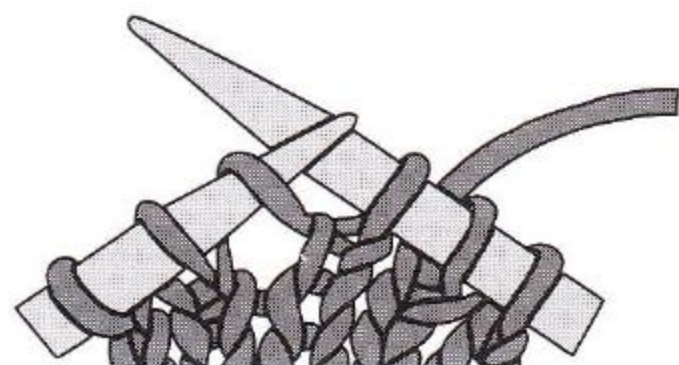
Work a further 60 rows patt.

Cast off.

MAKE UP

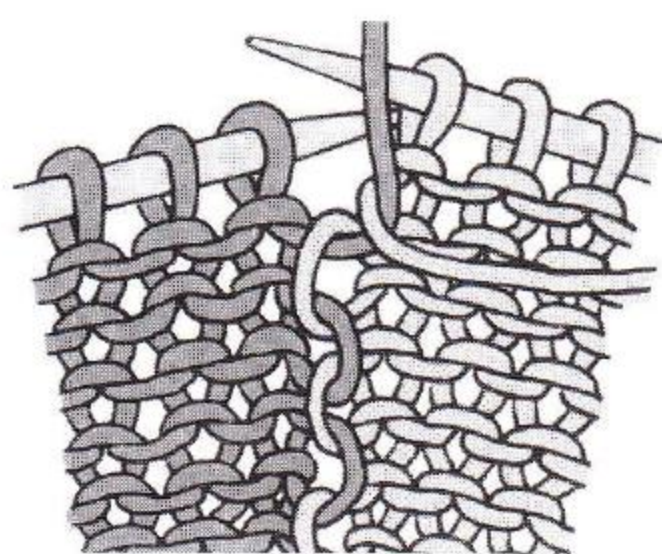
DO NOT PRESS. Using 4 strands of **C** 12 cm long, add fringes to garter st corners as pictured. Using wool needle and mattress st seam (see page 19) join sides, inserting cushion before sewing last edge. Using **C**, make 2 tassels (see page 21) and attach to diagonally opposite corners.

M1 – MAKE 1



Pick up the loop which lies before the next stitch, place the loop on left hand needle and knit (or purl) into back of loop. This twists the stitch and prevents a hole from appearing at this point.

COLOUR TWIST



This technique is used to knit blocks of different colours, avoiding the extra bulk of Fair Isle knitting. When using this method, you will need a separate ball for each section of colour. The colour twist method involves twisting the different coloured yarns over each other to prevent holes. Twist the colour to be used underneath and to the right of the colour just used. Always change colours on the wrong side of work so colour change does not show on right side.

4.CUSHION SELECTION

Illustrated on page 5 in colour 0007

Intermediate – page 9

Abbreviations – page 9



MEASUREMENTS

		Floor Cushion	Bolster	Breakfast Cushion
Width (approx)	cm	50	22	45
	ins	20	9	18
Length (approx)	cm	50	50	30
	ins	20	20	12

PATONS ZHIVAGO HOME 50g balls

Quantity	9	7	5
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Use only the yarn specified. Other yarns are likely to produce different results.
Quantities are approximate as they can vary between knitters.
Check the ball bands to ensure all yarn is from the same dye lot.

NEEDLES AND EXTRAS

- 1 pair 6.00mm (UK 4) (USA 10) Knitting Needles or size needed to give correct tension.
- Cable Needle.
- Cushion Inserts (see measurements above).
- A Wool Needle for sewing seams.

TENSION

22 sts and 23 rows to 10 cm over patt, using 6.00mm Needles.

To work a 15 cm x 15 cm tension square, use 6.00mm Needles, cast on 34 sts. Work 34 rows patt. Cast off loosely. Check your tension carefully (page 17). If less sts use smaller needles, if more sts use bigger needles.

With Correct Yarn and Tension, your items will look like our photograph.

FLOOR CUSHION

TOP

Using 6.00mm Needles, cast on 111 sts.

Note – This instruction has been written specifically for the stitch pattern given. Using any other stitch may result in a cushion that is the wrong shape or size.

Foundation row (wrong side) – K1, * P4, K7, rep from * to end.

Beg Patt – Work rows 1 to 12 incl from graph (page 17) or written instructions as folls –

1st row – P1, * P4, **C6B**, P1, rep from * to end.

2nd row – * K3, P4, K4, rep from * to last st, K1.

3rd row – P1, * P2, **C6B**, P3, rep from * to end.

4th row – * K5, P4, K2, rep from * to last st, K1.

5th row – P1, * **C6B**, P5, rep from * to end.

6th row – * K7, P4, rep from * to last st, K1.

7th row – P1, * **C6F**, P5, rep from * to end.

8th row – As 4th row.

9th row – P1, * P2, **C6F**, P3, rep from * to end.

10th row – As 2nd row.

11th row – P1, * P4, **C6F**, P1, rep from * to end.

12th row – * K1, P4, K6, rep from * to last st, K1.

Rows 1 to 12 incl form patt.

Cont in patt until work measures approx 50 cm from beg, ending with a 6th or 12th patt row. Cast off loosely.

SPECIAL ABBREVIATIONS

C6B = slip next 2 sts onto cable needle and leave at back of work, K4, then P2 from cable needle.

C6F = slip next 4 sts onto cable needle and leave at front of work, P2, then K4 from cable needle.

BOTTOM

Using 6.00mm Needles, cast on 80 sts.

Work in stocking st until work measures 50 cm from beg.

Cast off.

GUSSET

Using 6.00mm Needles, cast on 17 sts.

Work in stocking st until work measures 200 cm from beg.

Cast off.

MAKE UP

DO NOT PRESS. Using wool needle and mattress st seam (see page 19), join cast on and cast off ends of gusset. Sew bottom to gusset, insert cushion and sew top to gusset.

BOLSTER

SIDE

Using 6.00mm Needles, cast on 100 sts.

Note – This instruction has been written specifically for the stitch pattern given. Using any other stitch may result in a cushion that is the wrong shape or size.

Foundation row (wrong side) – K1, * P4, K7, rep from * to end.

Beg Patt – Work in patt as given for Floor Cushion until work measures approx 70 cm, ending with 12th patt row.

Cast off.

END (make 2)

Using 6.00mm Needles, cast on 102 sts.

Work 2 rows stocking st.

3rd row – K1, * K2tog, K8, rep from * to last st, K1 ... 92 sts.

4th and foll alt rows – Purl.

5th row – K1, * K2tog, K7, rep from * to last st, K1 ... 82 sts.

7th row – K1, * K2tog, K6, rep from * to last st, K1 ... 72 sts.

9th row – K1, * K2tog, K5, rep from * to last st, K1 ... 62 sts.

11th row – K1, * K2tog, K4, rep from * to last st, K1 ... 52 sts.

13th row – K1, * K2tog, K3, rep from * to last st, K1 ... 42 sts.

15th row – K1, * K2tog, K2, rep from * to last st, K1 ... 32 sts.

17th row – K1, * K2tog, K1, rep from * to last st, K1 ... 22 sts.

19th row – K1, * K2tog, rep from * to last st, K1 ... 12 sts.

20th row – * P2tog, rep from * to end ... 6 sts. Break off yarn, leaving a long end. Run end through rem sts, draw up tightly and fasten off securely.

MAKE UP

DO NOT PRESS. Using wool needle and mattress st seam (see page 19), sew end seams. Sew cast on and cast off edges of side, insert bolster and sew on ends. Make 2 tassels (see page 21) and attach to centre of ends.

BREAKFAST CUSHION

Using 6.00mm Needles, cast on 100 sts.

Note – This instruction has been written specifically for the stitch pattern given. Using any other stitch may result in a cushion that is the wrong shape or size.

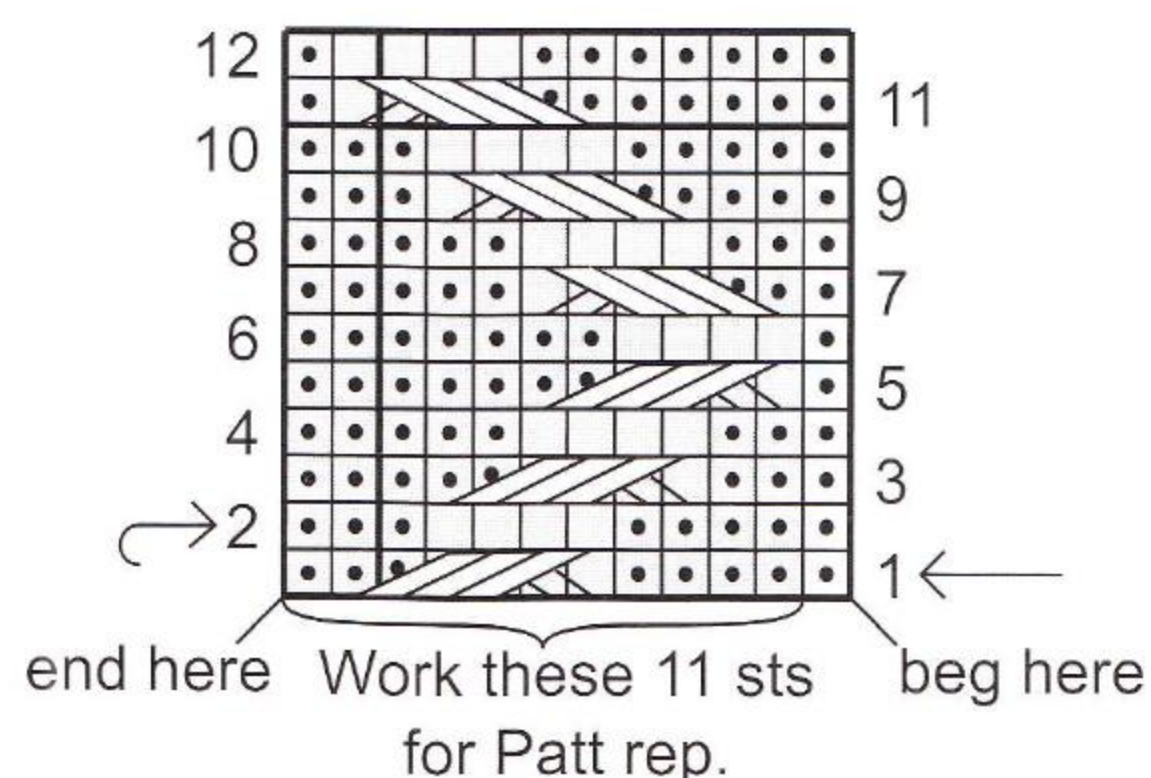
Foundation row (wrong side) – K1, * P4, K7, rep from * to end.

Beg Patt – Work in patt as given for Floor Cushion until work measures approx 60 cm, ending with 12th patt row.

Cast off.

MAKE UP

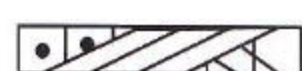
DO NOT PRESS. Fold cushion in half so cast on edge meets cast off edge. Using wool needle and mattress st seam (see page 19), sew seams, inserting cushion before sewing final seam.



KEY - Shaded area represents st repeat.

□ = Knit st on right side, purl st on wrong side (stocking st).

◻ = Purl st on right side, knit st on wrong side.

 = **C6B** - Slip next 2 sts onto cable needle and leave at back of work, K4, then P2 from cable needle.

 = **C6F** - Slip next 4 sts onto cable needle and leave at front of work, P2, then K4 from cable needle.

Note 1: When working from Graph, read odd numbered rows (right side rows) from right to left and even numbered rows (wrong side rows) from left to right.

Note 2: For each row, beg at appropriate edge and work to beg of rep, work rep until the number of sts after rep rem on left hand needle, then work these sts as indicated on Graph.

TENSION SQUARE

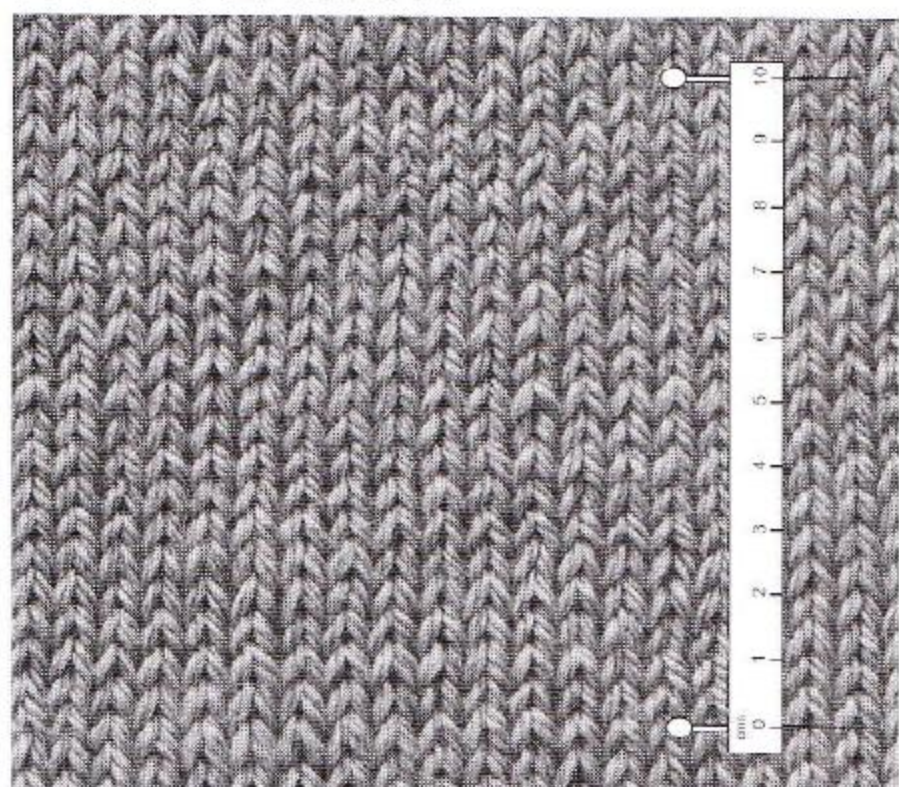
The instructions given in the tension paragraph of a knitting pattern will be either for working in stocking stitch or in pattern stitch. For either there should be enough stitches for at least 15 cm in width. Work in pattern or stocking stitch according to the wording of the tension paragraph until the piece measures at least 15 cm in length.

STITCH TENSION



To check the stitch tension place a pin vertically into the fabric a few stitches from the side edge. Measure 10 cm carefully and insert a second pin. Count the stitches. If the number of stitches between the pins is less than that specified in the pattern, your item will be too wide. Use one size smaller needles to knit another swatch and measure the stitches again. If there are more stitches than specified, your item will be too small. Change to one size larger needles, knit another swatch and measure the stitches again.

ROW TENSION



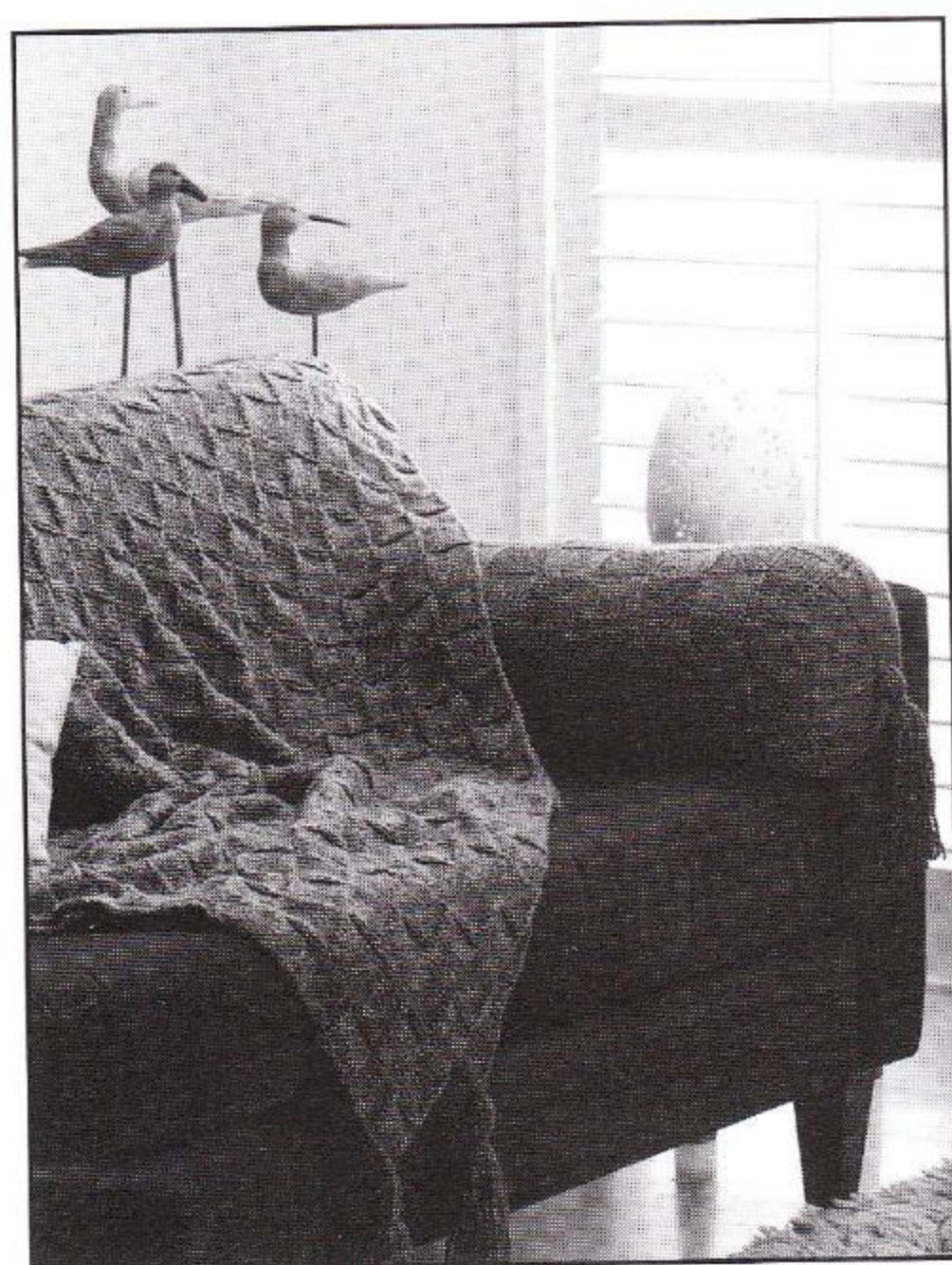
To check the row tension place a pin horizontally in the fabric a few rows from cast on edge. Measure 10 cm carefully and insert a second pin. Count the rows. If the number of rows between the pins is less than the number specified in the pattern, your item will be too long. If you cannot obtain the tension exactly right on both stitches and rows, decide which is more important. Generally it is better to obtain a correct width measurement, as lengths are usually given as a measurement and not in rows. Your tension will become more even the more you practise knitting.

5. BASKET WEAVE THROW & BOLSTER CUSHION

Illustrated on page 6 in colour 0003

Easy – page 9

Abbreviations – page 9



MEASUREMENTS

		Throw	Bolster
Width (approx)	cm	135	
	ins	54	
Length (approx)	cm	135	47
	ins	54	19
Diameter (approx)	cm		21
	ins		8½

PATONS ZHIVAGO HOME 50g balls

Quantity	23	5
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Use only the yarn specified. Other yarns are likely to produce different results. Quantities are approximate as they can vary between knitters. Check the ball bands to ensure all yarn is from the same dye lot.

NEEDLES AND EXTRAS

- **Throw** – 1 circular 6.00mm (UK 4) (USA 10) Knitting Needle or size needed to give correct tension.
- **Bolster** – 1 pair 5.00mm (UK 6) (USA 8) Knitting Needles and 1 set of double-pointed 5.00mm (UK 6) (USA 8) Needles or size needed to give correct tension.
- A Wool Needle for sewing seams.
- A 21 cm x 47 cm bolster cushion insert.

TENSION

Throw – 16 sts and 21 rows (relaxed) to 10 cm over patt, using 6.00mm Needles.

To work a 15 cm x 15 cm tension square, use 6.00mm Needles, cast on 24 sts. Work 32 rows patt. Cast off loosely.

Bolster – 16 sts and 23 rows (slightly stretched) to 10 cm over patt, using 5.00mm Needles.

To work a 15 cm x 15 cm tension square, use 5.00mm Needles, cast on 24 sts. Work 34 rows patt. Cast off loosely. Check your tension carefully (page 17). If less sts use smaller needles, if more sts use bigger needles.

With Correct Yarn and Tension, your items will look like our photograph.

THROW

Note – A circular needle is used to accommodate the large number of stitches. Work in **rows** not rounds. When joining new balls of yarn, start each new ball 8 sts inside the edge, not at the end of the row.

Using a circular 6.00mm Needle, cast on 216 sts.

**** Note** – This instruction has been written specifically for the stitch pattern given. Using any other stitch may result in a throw that is the wrong size.

Beg patt – 1st row – * K8, P8, rep from * to last 8 sts, K8.

2nd row – * P8, K8, rep from * to last 8 sts, P8. Rep last 2 rows 4 times.

11th row – As 2nd row.

12th row – As 1st row.

Rep last 2 rows 4 times.

Last 20 rows form patt. ******

Cont in patt until work measures approx 135 cm from beg, ending with a 10th or 20th patt row. Cast off loosely in patt.

MAKE UP

DO NOT PRESS. Using wool needle sew in all ends. Make 4 tassels (see page 21) and attach to corners as pictured.

BOLSTER

SIDE

Using a pair of 5.00mm Needles, cast on 72 sts.
Work as for **Throw** from ** to **.

Cont in patt until work measures approx 62 cm from beg, ending with a 10th or 20th patt row.

Cast off loosely in patt.

END (make 2)

Using a set of double-pointed 5.00mm Needles, cast on 100 sts (see below).

1st round – Knit.

2nd and foll alt rounds – Knit.

3rd round – * K8, K2tog, rep from * to end ... 90 sts.

5th round – * K7, K2tog, rep from * to end ... 80 sts.

7th round – * K6, K2tog, rep from * to end ... 70 sts.

Cont dec in this manner working one st less between decs in every foll alt round until 10 sts rem.

Next round – * K2tog, rep from * to end ... 5 sts.
Break off yarn, leaving a long end.

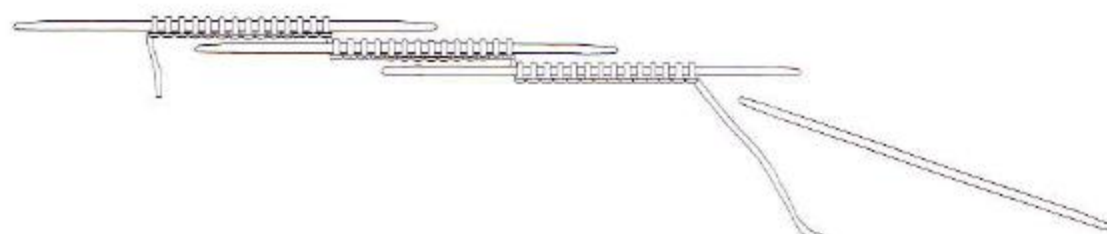
Run end through rem sts, draw up tightly and fasten off securely.

MAKE UP

DO NOT PRESS Using wool needle and mattress st seam (see page 19), sew cast on and cast off edges of side together and insert bolster insert. Sew bolster ends in place. Make 2 tassels (see page 21) and attach one to centre of each end.

USING A SET OF NEEDLES (DOUBLE-POINTED)

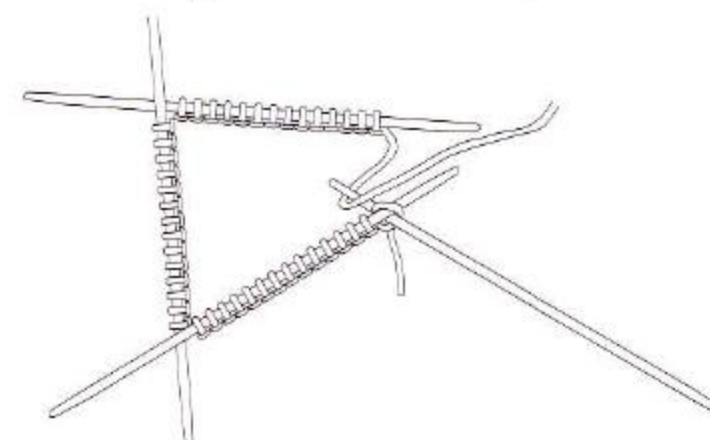
A set of needles consists of 4 (or more) needles with points at each end, used for knitting without seams. When knitting on a set put about a third of the stitches on each of 3 needles, then use the 4th needle to begin the work.



A set of needles can be replaced by a circular needle of suitable length for working on neckbands, however they are not suitable for socks or when decreasing to a centre as in the crown of a hat.

When the stitches on the first needle have been worked use the now free needle to work the stitches on the next needle.

Knitting is done in rounds rather than rows. Do not turn the work but knit around in a circle. Every round is knitted on the right side so 'every round knit' forms stocking stitch with purl fabric on inside.



MATTRESS STITCH SEAM

This seam is worked from the right side and enables the matching of stripes and fancy patterns.



1. With right sides facing, lay the pieces to be joined side by side on a flat surface. Thread a wool needle with the yarn to sew the seam. Insert the wool needle from the wrong side, up to the right side between the edge stitch and second stitch in the first row. Draw thread up, leaving an end approx 15 cm long (to be sewn in later).
2. Insert the wool needle down between the corresponding edge stitch and second stitch in the first row on the opposite piece, pass the needle under the loops of 2 rows and bring it up to the front of work. Draw up thread loosely. Return to the first piece and insert the wool needle down in the same space that the last stitch came out of and pass it under the loops of 2 rows and bring it up to the front of work. Draw up thread loosely.
3. Repeat this zig zag action, always taking the needle under loops that correspond exactly to the opposite side. Work loosely, leaving seam stitches approx 1 cm wide. When seam is about 2 cm long, pull thread gently to close seam. When seam is complete, sew in ends.

NOTE – Always keep work elastic – there should be as much stretch in your seam as there is in the rest of the garment.

6. CHEVRON THROW & CUSHION

Illustrated on page 27 in colours 0006 (**M**) and 0001 (**C**)

Easy – page 9

Abbreviations – page 9



MEASUREMENTS

		Throw	Cushion
Width x Length	cm	140 x 160	40 x 40
	ins	55 x 64	16 x 16

PATONS ZHIVAGO HOME 50g balls

Main Colour (M)	15	3
Contrast Colour (C)	15	3

Use only the yarn specified. Other yarns are likely to produce different results. Quantities are approximate as they can vary between knitters. Check the ball bands to ensure all yarn is from the same dye lot.

NEEDLES AND EXTRAS

- **Throw** – 1 circular 6.00mm (UK 4) (USA 10) Knitting Needle or size needed to give correct tension.
- **Cushion** – 1 pair 6.00mm (UK 4) (USA 10) Knitting Needles or size needed to give correct tension.
- A Wool Needle for sewing seams.
- 40cm Cushion Insert.
- 3 buttons.

TENSION

15.5 sts and 20 rows to 10 cm over stocking st, using 6.00mm Needles.

To work a 15 cm x 15 cm tension square, use 6.00mm Needles, cast on 23 sts. Work 30 rows stocking st. Cast off loosely. Check your tension carefully (page 17). If less sts use smaller needles, if more sts use bigger needles.

With Correct Yarn and Tension, your items will look like our photograph.

THROW

Note – A circular needle is used to accommodate the large number of stitches. Work in **rows** not rounds.

Using a circular 6.00mm Needle and **M**, cast on 281 sts.

Note – This instruction has been written specifically for the stitch pattern given. Using any other stitch may result in a throw that is the wrong size.

Beg patt – 1st row – Using **M**, K1, * **M1**, K15, K2tog, sl 1, K1, pssso, K15, **M1**, K1, rep from * to end.

2nd row – Using **M**, purl.
Rep last 2 rows 4 times.

11th row – As 1st row.

12th row – Using **M**, knit.
Using **C**, rep last 12 rows.
Last 24 rows form patt.

Cont in patt until throw measures approx 160 cm from beg, ending with a 10th patt row. Cast off loosely knitways.

MAKE UP

DO NOT PRESS. Using 16 strands of **M**, 30 cm long, make 17 tassels (see page 21) and attach to points as illustrated. Sew in all ends.

CUSHION

Using 6.00mm Needles and **M**, cast on 76 sts.

Note – This instruction has been written specifically for the stitch pattern given. Using any other stitch may result in a cushion that is the wrong size.

Beg patt – 1st row – Using **M**, K1, * **M1**, K10, K2tog, sl 1, K1, psso, K10, **M1**, K1, rep from * to end.

2nd row – Using **M**, purl.

3rd row – Using **M**, K1, * **M1**, K10, K2tog, yfwd (to make a st), sl 1, K2tog, psso, K9, **M1**, K1, rep from * to end ... 3 buttonholes.

4th row – Using **M**, purl.

Rep 1st and 2nd rows once, then 1st row once.

8th row – Using **M**, knit.

Using **C**, rep 1st and 2nd rows 3 times, then 1st row once.

Using **C**, knit 1 row.

Using **M**, rep last 8 rows.

Last 16 rows form patt.

Cont in patt until side edge measures 20 cm from beg.

Tie coloured threads at each end of last row for fold line.

Cont in patt until side edge measures 40 cm from coloured threads.

Tie coloured threads at each end of last row for 2nd fold line.

Cont in patt until side edge measures 40 cm from 2nd fold line.

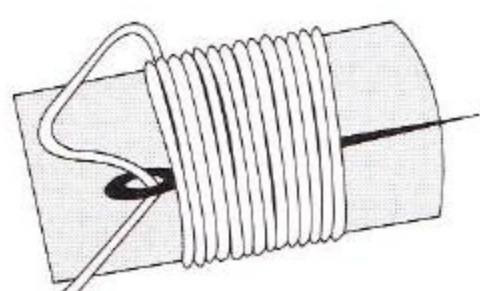
Cast off loosely.

MAKE UP

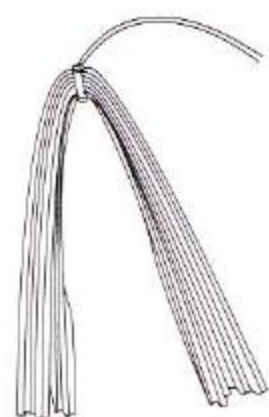
DO NOT PRESS. Fold cushion at fold lines and join seams between coloured threads. Insert cushion. If desired, sew flap at side edges. Using 16 strands of **M**, 30 cm long, make 4 tassels (see below) and attach to corners. Sew on buttons.

TASSELS

To make a tassel, cut a piece of cardboard to the finished length of the tassel you wish to make.



1. Wind yarn (closely together) around cardboard to desired tassel thickness. Clip yarn approx. 20cm from tassel and thread this through a wool needle. Slip needle under all strands along one side of cardboard and tie a knot securely near the strands. (This yarn can be used to attach the tassel to your item when tassel is complete).



2. Cut the strands on the opposite side of the cardboard to the tie made in step 1.



3. Cut a separate piece of yarn approx. 30cm long. Wrap tightly below top knot to secure strands. Hold firmly and thread end onto wool needle. Pull end to centre of tassel and clip close to tassel. Trim tassel ends evenly.

7. LACY THROW

Illustrated on page 28 in colour 0005

Intermediate – page 9

Abbreviations – page 9



MEASUREMENTS

Width	cm	122
	ins	49
Length – without fringe	cm	140
	ins	56

PATONS ZHIVAGO HOME 50g balls

Quantity	20
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Use only the yarn specified. Other yarns are likely to produce different results. Quantities are approximate as they can vary between knitters. Check the ball bands to ensure all yarn is from the same dye lot.

NEEDLES AND EXTRAS

- 1 Circular 6.00mm (UK 4) (USA 10) Knitting Needle or size needed to give correct tension.
- A Wool Needle for sewing in ends.
- A Crochet Hook for fringing.

TENSION

13 sts and 23 rows to 10 cm over patt, using 6.00mm Needles.

To work a 17 cm x 17 cm tension square, use 6.00mm Needles, cast on 19 sts. Work 40 rows patt. Cast off loosely. Check your tension carefully (page 17). If less sts use smaller needles, if more sts use bigger needles.

With Correct Yarn and Tension, your throw will look like our photograph.

THROW

Using 6.00mm Circular Needle, cast on 167 sts.

Note – A circular needle is used to accommodate the large number of stitches. Work in **rows** not rounds. When joining new balls of yarn, start each new ball 2 sts inside the edge, not at the end of the row. This instruction has been written specifically for the stitch pattern given. Using any other stitch may result in a throw that is the wrong size.

Beg patt – Work rows 1 to 32 incl from graph (page 23) or written instructions as folls –

1st row – K2, * K1, yfwd, sl 1, K1, pssso, K2, (K2tog, yfwd) 4 times, K3, rep from * to last 5 sts, K2tog, yfwd, K3.

2nd and foll alt rows – K2, purl to last 2 sts, K2.

3rd row – K4, * yfwd, sl 1, K1, pssso, K2, (K2tog, yfwd) 3 times, K3, K2tog, yfwd, K1, rep from * to last 3 sts, K3.

5th row – K5, * yfwd, sl 1, K1, pssso, (K2tog, yfwd) 4 times, K1, K2tog, yfwd, K3, rep from * to last 2 sts, K2.

7th row – K6, * yfwd, sl 1, K1, pssso, K7, K2tog, yfwd, K5, rep from * to last st, K1.

9th row – K7, * yfwd, sl 1, K1, pssso, K5, K2tog, yfwd, K7, rep from * to end.

11th row – K7, * K1, yfwd, sl 1, K1, pssso, K3, K2tog, yfwd, K8, rep from * to end.

13th row – K3, (K2tog, yfwd) twice, K2, yfwd, sl 1, K1, psso, K1, * K2tog, yfwd, K1, (K2tog, yfwd) 4 times, K2, yfwd, sl 1, K1, psso, K1, rep from * to last 11 sts, K2tog, yfwd, K1, (K2tog, yfwd) twice, K4.

15th row – K2, (K2tog, yfwd) twice, K4, * yfwd, sl 1, K2tog, psso, yfwd, K3, (K2tog, yfwd) 3 times, K4, rep from * to last 13 sts, yfwd, sl 1, K2tog, psso, yfwd, K3, (K2tog, yfwd) twice, K3.

17th row – K3, (K2tog, yfwd) twice, K4, yfwd, sl 1, K1, psso, * K2, (K2tog, yfwd) 4 times, K4, yfwd, sl 1, K1, psso, rep from * to last 10 sts, K2, (K2tog, yfwd) twice, K4.

19th row – K2, (K2tog, yfwd) twice, K3, * K2tog, yfwd, K1, yfwd, sl 1, K1, psso, K2, (K2tog, yfwd) 3 times, K3, rep from * to last 14 sts, K2tog, yfwd, K1, yfwd, sl 1, K1, psso, K2, (K2tog, yfwd) twice, K3.

21st row – K3, (K2tog, yfwd) twice, K1, K2tog, yfwd, K3, * yfwd, sl 1, K1, psso, (K2tog, yfwd) 4 times, K1, K2tog, yfwd, K3, rep from * to last 10 sts, yfwd, sl 1, K1, psso, (K2tog, yfwd) twice, K4.

23rd row – K7, * K2tog, yfwd, K5, yfwd, sl 1, K1, psso, K7, rep from * to end.

25th row – K6, * K2tog, yfwd, K7, yfwd, sl 1, K1, psso, K5, rep from * to last st, K1.

27th row – K5, * K2tog, yfwd, K9, yfwd, sl 1, K1, psso, K3, rep from * to last 2 sts, K2.

29th row – K4, * K2tog, yfwd, K1, (K2tog, yfwd) 4 times, K2, yfwd, sl 1, K1, psso, K1, rep from * to last 3 sts, K3.

31st row – K3, K2tog, yfwd, K3, * (K2tog, yfwd) 3 times, K4, yfwd, sl 1, K2tog, psso, yfwd, K3, rep from * to last 15 sts, (K2tog, yfwd) 3 times, K4, yfwd, sl 1, K1, psso, K3.

32nd row – As 2nd row.

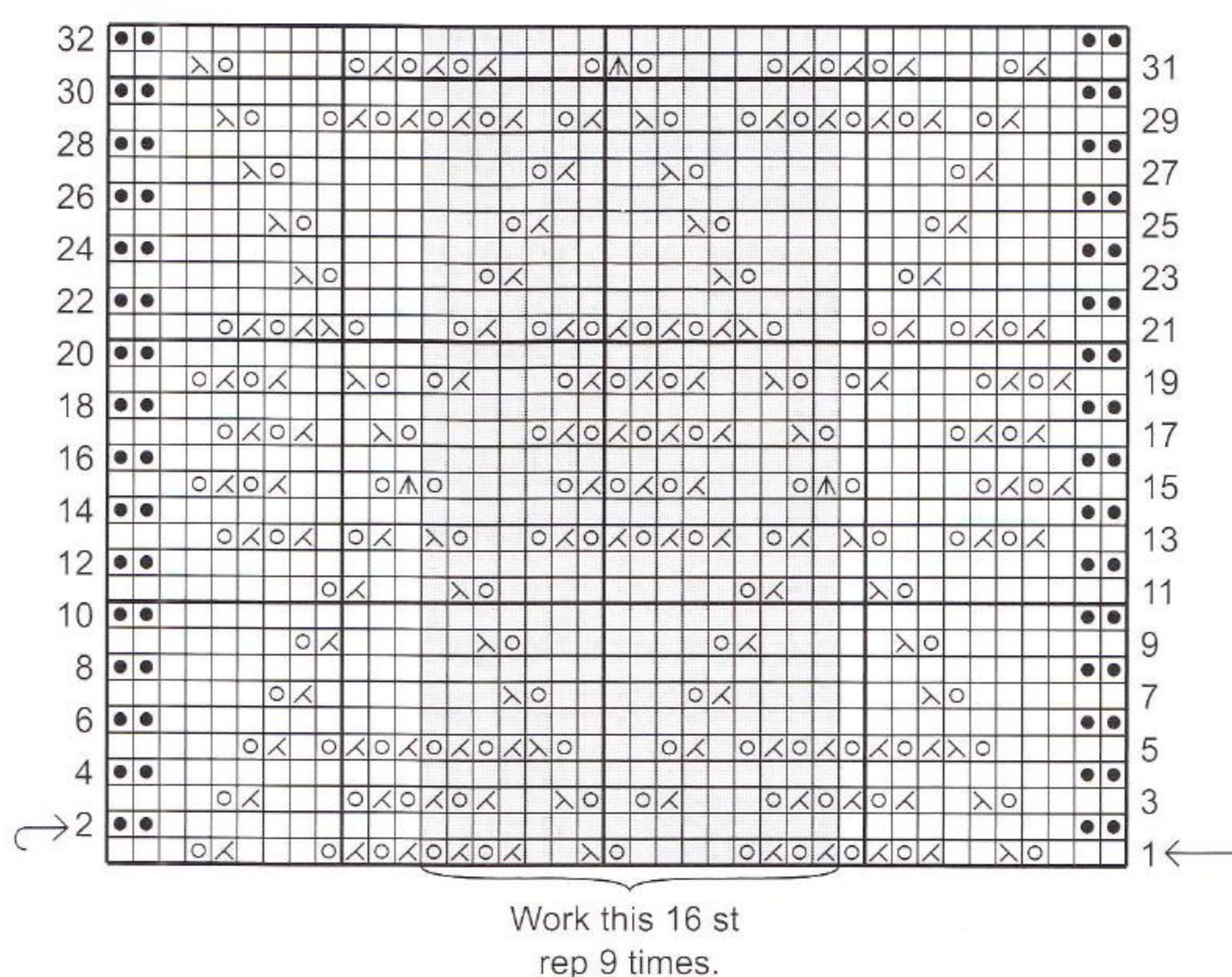
Rows 1 to 32 incl form patt.

Rep rows 1 to 32 incl 9 times, then 1st and 2nd rows once ... 322 rows patt in all.

Cast off loosely.

MAKE UP

DO NOT PRESS. Using 10 strands of yarn, 25 cm long, make a fringe along each end (see diagram page 25) as illustrated. Sew in all ends.



KEY - Shaded area represents st repeat.

□ = Knit st on right side, purl st on wrong side (stocking st).

● = Purl st on right side, knit st on wrong side.

○ = Yfwd (to make a st).

⊠ = K2tog.

⊞ = Sl 1, K1, psso.

⊠ = Sl 1, K2tog, psso.

Note 1: When working from Graph, read odd numbered rows (right side rows) from right to left and even numbered rows (wrong side rows) from left to right.

Note 2: For each row, beg at appropriate edge and work to beg of rep, work rep until the number of sts after rep rem on left hand needle, then work these sts as indicated on Graph.

8. LEAF TEXTURED THROW

Illustrated on page 29 in colour 0002

Intermediate – page 9

Abbreviations – page 9



MEASUREMENTS

Width – without fringe	cm	120
	ins	48
Length – without fringe	cm	150
	ins	60

PATONS ZHIVAGO HOME 50g balls

Quantity 30

Use only the yarn specified. Other yarns are likely to produce different results. Quantities are approximate as they can vary between knitters. Check the ball bands to ensure all yarn is from the same dye lot.

NEEDLES AND EXTRAS

- 1 circular 6.00mm (UK 4) (USA 10) Knitting Needle or size needed to give correct tension.
- A Wool Needle for sewing in ends.
- Crochet Hook for fringing

TENSION

20 sts and 21 rows to 10 cm over patt, using 6.00mm Needles.

To work a 15 cm x 15 cm tension square, use 6.00mm Needles, cast on 38 sts. Work 32 rows patt. Cast off loosely. Check your tension carefully (page 17). If less sts use smaller needles, if more sts use bigger needles.

With Correct Yarn and Tension, your throw will look like our photograph.

THROW

Using circular 6.00mm Needle, cast on 238 sts.

Note – A circular needle is used to accommodate the large number of stitches. Work in **rows** not rounds. When joining new balls of yarn, start each new ball 3 sts inside the edge, not at the end of the row.

Knit 3 rows garter st (1st row is wrong side).

Note – This instruction has been written specifically for the stitch pattern given. Using any other stitch may result in a throw that is the wrong size.

Beg Patt – 1st row – K3, P6, * P2, ybk, sl 1, K1, psso, K1, K2tog, P4, K2, P4, yon, K1, yrn (into purling position), P2, rep from * to last 9 sts, P6, K3.

2nd row – K9, * K2, P3, K4, P2, K4, P3, K2, rep from * to last 9 sts, K9.

3rd row – K3, P6, * P2, ybk, sl 1, K2tog, psso, P2, P2tog, K1, **M1** (knitways), K1, P4, K1, (yfwd, K1) twice, P2, rep from * to last 9 sts, P6, K3.

4th row – K9, * K2, P5, K4, P3, K6, rep from * to last 9 sts, K9.

5th row – K3, P6, * P4, P2tog, K1, **M1** (purlways), K2, P4, K2, yfwd, K1, yfwd, K2, P2, rep from * to last 9 sts, P6, K3 ... 260 sts.

6th row – K9, * K2, P7, K4, P2, K1, P1, K5, rep from * to last 9 sts, K9.

7th row – K3, P6, * P3, P2tog, K1, **M1** (purlways), P1, K2, P4, K3, yfwd, K1, yfwd, K3, P2, rep from * to last 9 sts, P6, K3 ... 282 sts.

8th row – K9, * K2, P9, K4, P2, K2, P1, K4, rep from * to last 9 sts, K9.

9th row – K3, P6, * P2, P2tog, K1, **M1** (purlways), P2, K2, P4, ybk, sl 1, K1, psso, K5, K2tog, P2, rep from * to last 9 sts, P6, K3 ... 260 sts.

10th row – K9, * K2, P7, K4, P2, K3, P1, K3, rep from * to last 9 sts, K9.

11th row – K3, P6, * P1, P2tog, K1, **M1** (purlways), P3, K2, P4, ybk, sl 1, K1, psso, K3, K2tog, P2, rep from * to last 9 sts, P6, K3 ... 238 sts.

12th row – K9, * K2, P5, K4, P2, K4, P1, K2, rep from * to last 9 sts, K9.

13th row – K3, P6, * P2, yon, K1, yrn (into purling position), P4, K2, P4, ybk, sl 1, K1, psso, K1, K2tog, P2, rep from * to last 9 sts, P6, K3.

14th row – K9, * K2, P3, K4, P2, K4, P3, K2, rep from * to last 9 sts, K9.

15th row – K3, P6, * P2, K1, (yfwd, K1) twice, P4, K1, **M1** (knitways), K1, P2tog, P2, ybk, sl 1, K2tog, psso, P2, rep from * to last 9 sts, P6, K3.

16th row – K9, * K6, P3, K4, P5, K2, rep from * to last 9 sts, K9.

17th row – K3, P6, * P2, K2, yfwd, K1, yfwd, K2, P4, K2, **M1** (purlways), K1, P2tog, P4, rep from * to last 9 sts, P6, K3 ... 260 sts.

18th row – K9, * K5, P1, K1, P2, K4, P7, K2, rep from * to last 9 sts, K9.

19th row – K3, P6, * P2, K3, yfwd, K1, yfwd, K3, P4, K2, P1, **M1** (purlways), K1, P2tog, P3, rep from * to last 9 sts, P6, K3 ... 282 sts.

20th row – K9, * K4, P1, K2, P2, K4, P9, K2, rep from * to last 9 sts, K9.

21st row – K3, P6, * P2, ybk, sl 1, K1, psso, K5, K2tog, P4, K2, P2, **M1** (purlways), K1, P2tog, P2, rep from * to last 9 sts, P6, K3 ... 260 sts.

22nd row – K9, * K3, P1, K3, P2, K4, P7, K2, rep from * to last 9 sts, K9.

23rd row – K3, P6, * P2, ybk, sl 1, K1, psso, K3, K2tog, P4, K2, P3, **M1** (purlways), K1, P2tog, P1, rep from * to last 9 sts, P6, K3 ... 238 sts.

24th row – K9, * K2, P1, K4, P2, K4, P5, K2, rep from * to last 9 sts, K9.

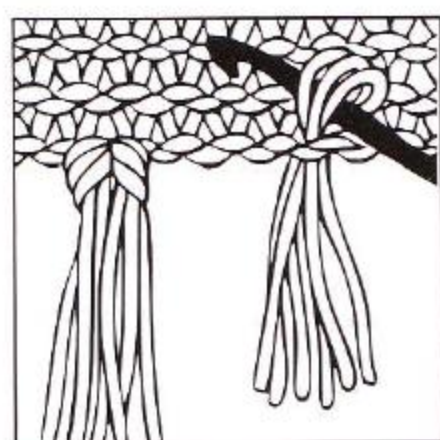
Rows 1 to 24 incl form patt.
Rep last 24 rows 12 times ... 13 patt reps in all.
Knit 3 rows garter st.
Cast off loosely knitways.

MAKE UP

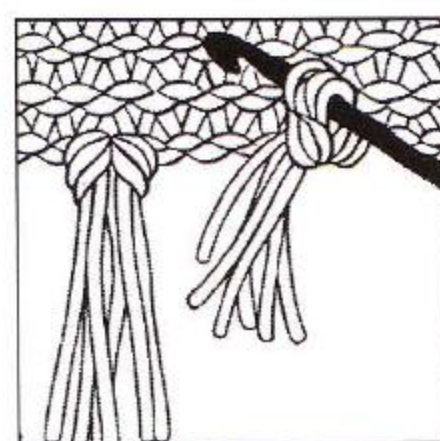
DO NOT PRESS. Sew in ends.

Fringing (see diagram below) – Cut yarn approx 24cm in length and using 4 strands together thread through edge of throw on all 4 sides evenly spaced as illustrated.

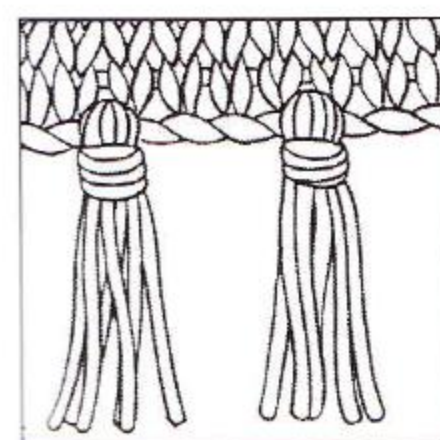
FRINGES



1. Cut cardboard to desired width, noting that if the instructions specify 30cm lengths, then the cardboard should be at least 15 cm wide, to allow for stretch of yarn. Wind yarn around cardboard and cut along one edge.



2. With wrong side of work facing, using a crochet hook and the number of strands of yarn specified (diagram shows 3 strands), fold yarn in half around crochet hook and draw the loops through an edge stitch of your item. Insert the ends of yarn through these loops and pull firmly to form a knot.



3. Place each fringe evenly across edge of work. Trim ends neatly.

General Information

Needle Conversion

Metric Sizes	Imperial Sizes	U.S Sizes
1.75	15	-
2.00	14	0
2.25	13	1
2.75	12	2
3.00	11	-
3.25	10	3
3.50	-	4
3.75	9	5
4.00	8	6
4.50	7	7
5.00	6	8
5.50	5	9
6.00	4	10
6.50	3	10½
7.00	2	-
7.50	1	-
8.00	0	11
9.00	00	13
10.00	000	15
12.75	-	17
15.00	-	19
19.00	-	35
25.00	-	50

International Terms

tension = gauge
 stocking st = stockinette stitch (st st)
 purl fabric = reverse stocking stitch (rev st)
 cast off = bind off
 knitways = knitwise
 purlways = purlwise
 knit up = pick up
 continue straight without shaping = work even
 K2tog = knit 2 sts together as 1 st
 yfwd, yrn & yon = yo
 ybk = wyib
 yft = wyif
 cable needle = cn

Credits

Citrine
essentiels

MOSS
INDUSTRY



Wittner

Photographed in Camberwell,
thanks to Simon, Gayle and Adele.

 **Patons**

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Head Office

Level 7, 409 St. Kilda Road,
Melbourne VIC 3004, Australia

PH: 03 9380 3888 www.patons.biz

Style 6

Chevron Throw and Cushion

instructions on page 20



Style 7

Lacy Throw

instructions on page 22



Style 8

Leaf Texture Throw

instructions on page 24

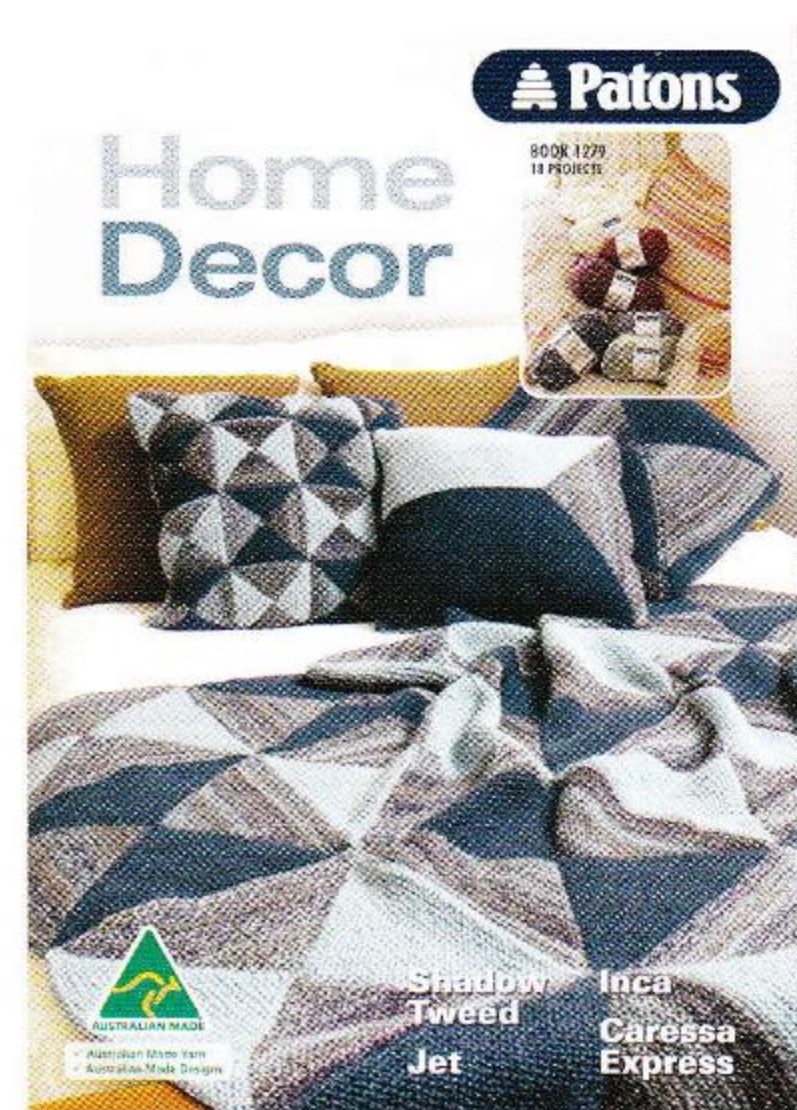


DRESS YOUR HOME

PATONS favourites are back in a beautiful home décor book 1279. Not just for clothing, PATONS Inca, Jet, Shadow Tweed and Caressa Express have been knitted up into beautiful accessories for your home in the new PATONS Home Décor edition.

Create cushions, throws and rugs from easy knits to elaborate designs. Turn your house into a home with cosy décor accessories in four of PATONS most popular yarns.

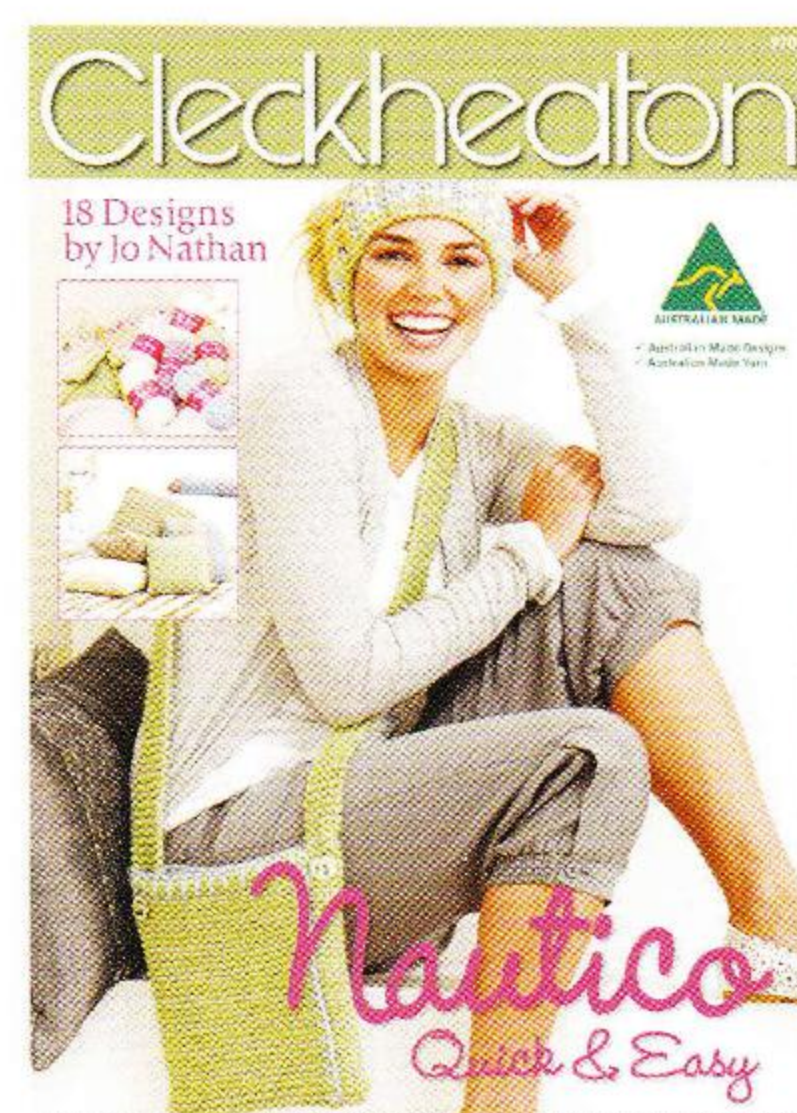
Featuring Inca, Jet, Shadow Tweed and Caressa Express, Home Décor will be a great addition to your PATONS pattern library.



Great for beginners, or knitters looking to get back to basics, CLECKHEATON Nautico offers a broad range of projects from accessories to home décor. A quick knitting yarn that produces results fast, Nautico is the new light and lofty yarn from CLECKHEATON.

The new pattern book 970 has basic stitches, with quick, easy and rewarding projects that complement the look and feel of Nautico. Including a 'how-to' section and diagrams for easy reference, Nautico 970 is a great book to start you on your knitting experience.

Enjoy knitting again with this range of projects, perfect to knit for a winter's day.



LOVE YARN? SO DO WE!

Join Knitterati to hear all about the latest news from Australian Country Spinners.

It is a place for people not afraid to pull out a project in public and proclaim "I knit, therefore I am!"

Special offers • Pattern & Yarn info • Expert advice

KNITTERATI
CREATING A TIGHT KNOT COMMUNITY

JOIN NOW
and receive
a free
pattern!

www.knitterati.com.au

Help with Patterns and Yarns

Did you know that you can call the design team at Australian Country Spinners if you need help with our patterns? If you are using the recommended Australian Country Spinners yarn, you can call our helpline to assist in getting the best result with your creation. Australian Country Spinners always recommends using the yarn the pattern specifies for the best possible result. It is also much easier for us to help you if the correct yarn is used.

Patons

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Zhivago Home

Zhivago Home is the newest addition to the PATONS Zhivago line, a favourite amongst knitters. With the same softness as traditional Zhivago, the new Home range adds a lustrous twist to your knitting.

A bulky knit, yet still light, Zhivago Home is perfectly suited to create beautiful furnishings for any room.

Available in 8 rich colours with a luxurious warm feel, Zhivago Home cushions, rugs and throws will add a cosy feel to your home.



Australian Country Spinners – From 1923 to 2009



Australian Country Spinners was formed in 1991 through the merger of Wangaratta Woollen Mills, CLECKHEATON and PANDA Yarns. In 2000 ACS added PATONS Australia and SHEPHERD to their yarn business.

Australian Country Spinners is the largest worsted spinner in Australia, manufacturing yarns primarily for hand knitting at the Wangaratta Woollen Mills.

Quality Yarns

All of our yarns go through an extensive quality checking process prior to ending up on the shelf. Both locally produced and imported yarns are all subject to a stringent range of quality tests for things like colourfastness, lightfastness, fibre makeup and pilling.

Australian Country Spinners is committed to making sure you receive what we promise on the label.

Design and Patterns

To support the wonderful range of yarns, Australian Country Spinners has one of the world's premier design and pattern writing facilities based in Melbourne. Most patterns for hand knitting and crochet are created by the Australian design team. Many of these patterns are also exported to other markets who love Australian design.

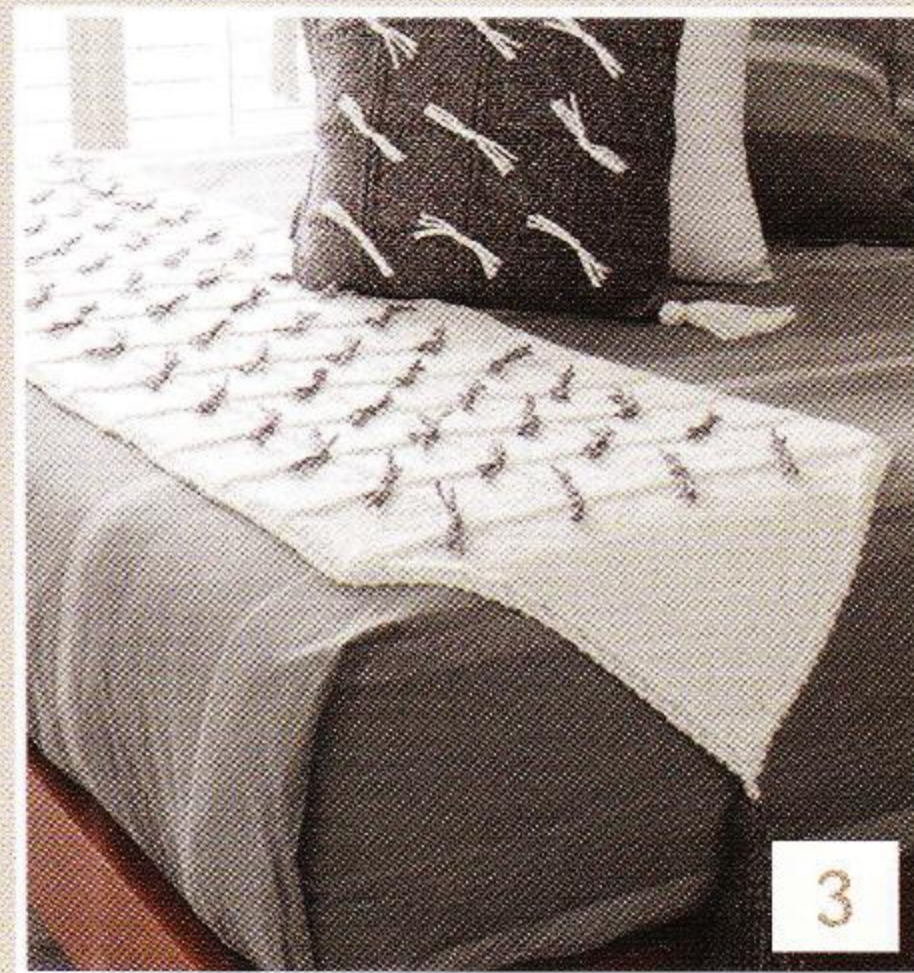
BOOK 1291
ZHIVAGO HOME
8 STYLES



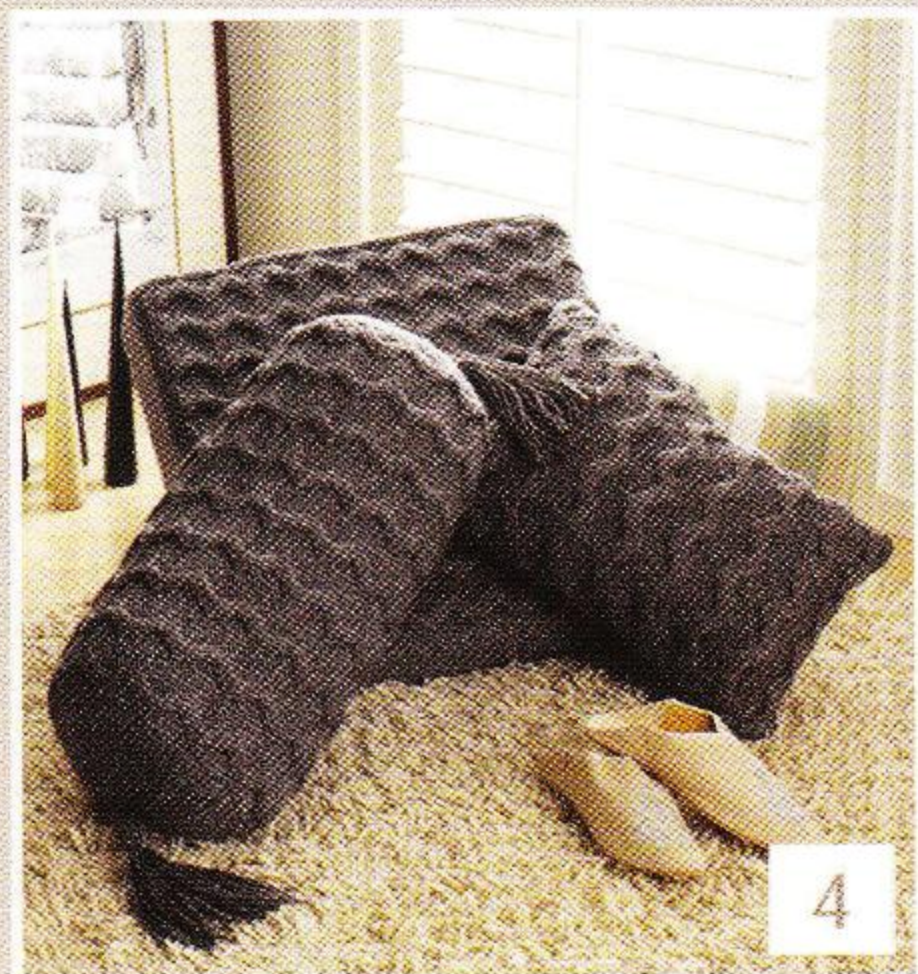
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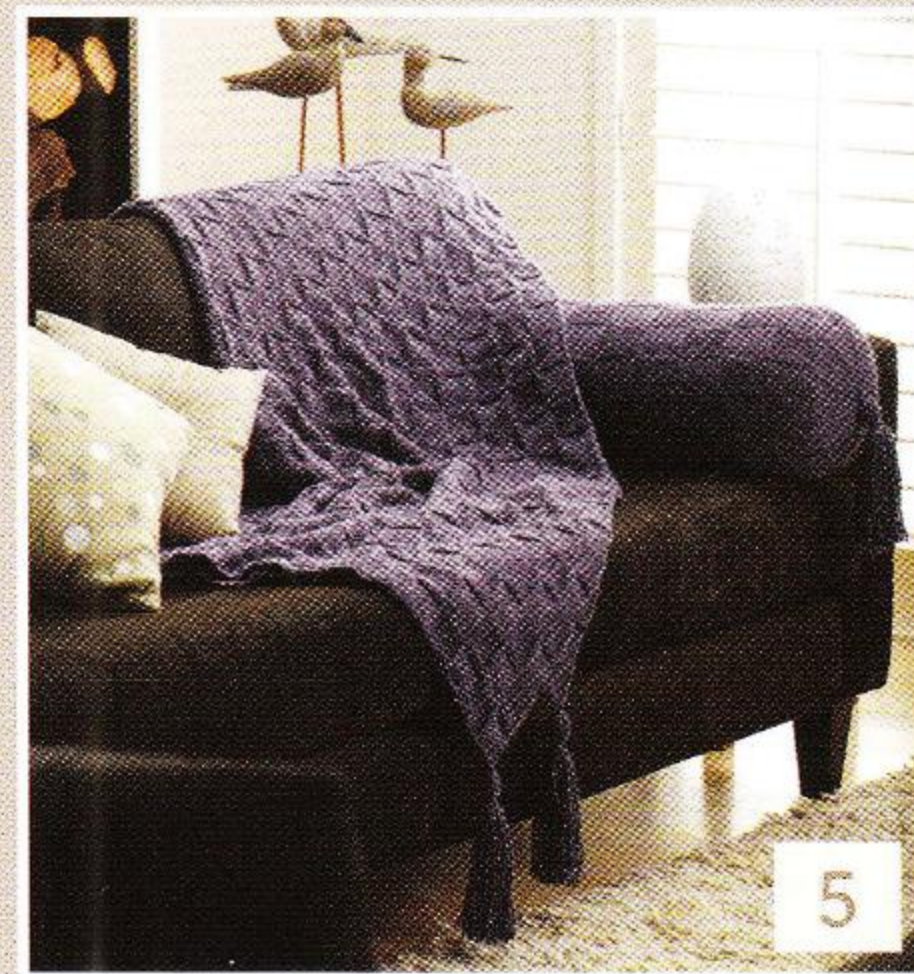
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3



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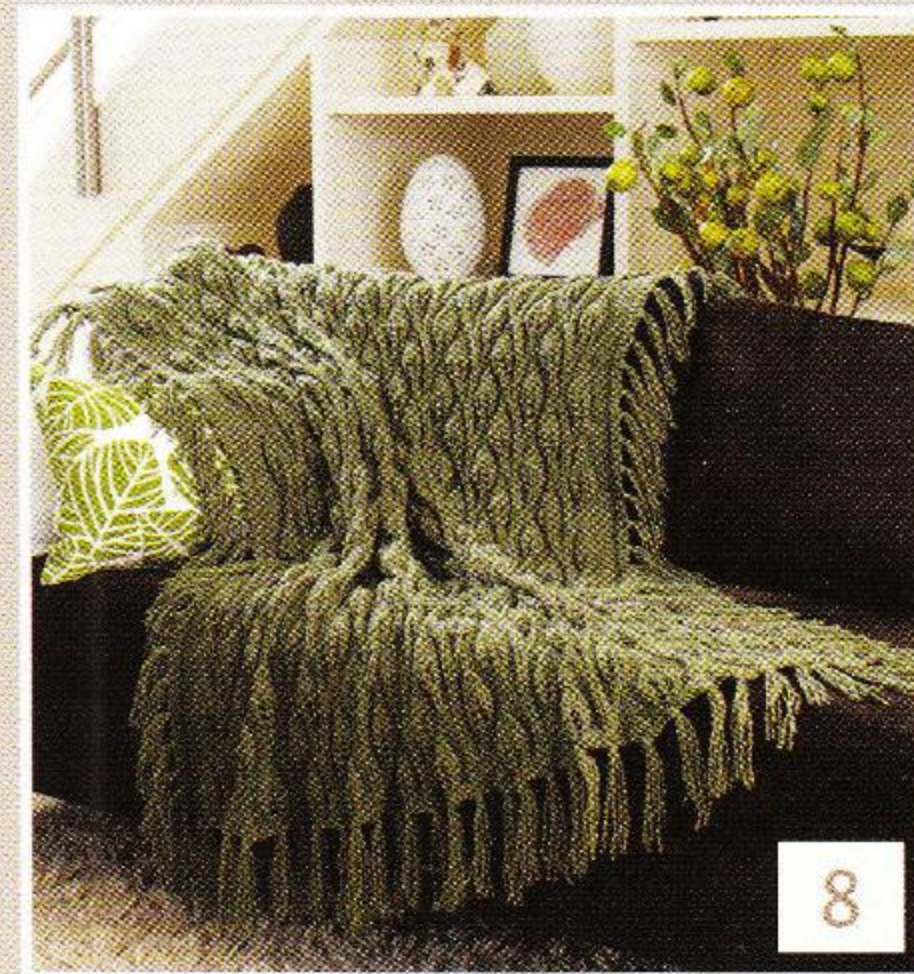
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6



7



8



✓ Australian Made Yarn
 ✓ Australian Made Designs

TB0001 – price code J

